

Blueprints



This body of work explores synthetic forms that exist between industrial design, digital organisms and speculative objects.

Through rendering, spatial composition and visual manipulation, the pieces investigate how artificial surfaces can evoke emotional, biological and symbolic presence.

The works operate as fragments of an undefined system: objects without clear function that oscillate between product, sculpture and living structure.

Rather than presenting finished narratives, the project focuses on tension between fluidity and control, technological precision and organic instability.

The resulting images function simultaneously as artefacts, interfaces and fictional remnants.



in_cognito() 1
acrílico sobre lienzo
175 x 115 cm
in_cognito() serie
2025



in_cognito() 2
acrílico sobre lienzo
175 x 115 cm
in_cognito() serie
2025



in_cognito() 3
acrílico sobre lienzo
175 x 115 cm
in_cognito() serie
2026



in_cognito() invisible(1).tmp
acrílico sobre lienzo
175 x 115 cm
in_cognito() serie
2026



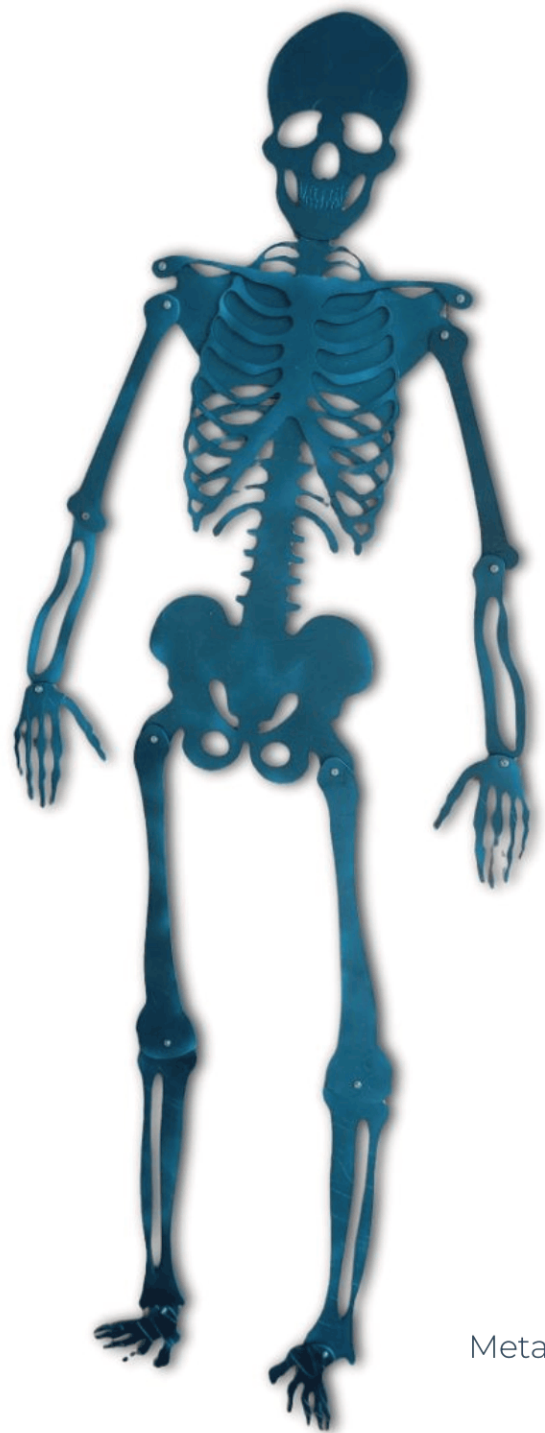
Surfing the Blue Banana Dream
Vinilo sobre metacrilato
150 x 98 cm
2024



Skull's melting temptation
Vinyl
200 x 115 cm
2024



in_liquid (blue)
vinilo sobre pvc con resina
40 x 190 cm
2024



In_cognito() : residual signal
Metacrilato, pintura en spray, grabado de camuflaje
40 x 190 cm
2024

